

Isabelle, Yuan Xing

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Rhode Island School of Design

Bachelor of Fine Arts

Apparel Design

Class of 2020

Professional Skills

- Advanced practice in machine and hand sewing
- Advanced knowledge in handling various woven and knit fabrics
- Advanced experience in fashion illustrations by hand in multiple mediums and computer
- Advanced experience in men's tailoring
- Advanced skills in Pattern-making, draping and tailoring
- Intermediate experience in Machine Knitting
- Intermediate skills in artisan shoemaking
- Advanced practice in Adobe Creative Suite
- Advanced experience in laser cutting technology

Social Skills

- Fluent in English and Mandarin
- Intermediate level of Japanese and basic level of French
- Punctual and respectful in team settings
- Organized and efficient in individual working and learning environments

Objective

Seeking an opportunity to apply and further develop visual and technical skills in fashion design while simultaneously establishing respectful social and cultural experience and knowledge that can be beneficial for future creative design use.

Training and Experiences

Vera Wang: RTW Design & Patternmaking Internship
Summer 2019

- Established industry experience through working in various departments
- Developed advanced skills in artisan work through hand stitching and fabric manipulation
- Achieved intensive design and patternmaking practice under pressure in fast-paced environments

Design Portfolio Studio

Fall 2018

- Concentrated on in-depth visual research on topics of menswear fashion histories, genres, and trends
- Developed advanced knowledge in professional visual presentation techniques to showcase collections
- Established advanced hands-on fashion illustration skills for clean and precise showcase of design information

Design CAD Studio

Fall 2017/Spring 2018

- Concentrated on fabric and paper manipulations that can be applied to the body by unconventional fashion mediums
- Developed useful skills in bookmaking and binding for visual research presentation purposes
- Applied in-depth investigative techniques in both primary and secondary research for appropriate and respectful referencing in projects

Experimental Studio

Spring 2018

- Achieved advanced practical and conceptual techniques in womenswear garment construction
- Gained essential pattern-making skills and better understandings of unique design paths through technology